

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene
♩ = 116

Measures 1-91 of the musical score for 1st Oboe. The score is in 4/4 time with a tempo of 116. It features various dynamics (p, f, mp, mf) and articulations (accents, slurs). Rehearsal marks A through H are placed above specific measures. Measure numbers 7, 10, 25, 32, 47, 52, 66, 72, 80, 86, and 91 are indicated at the start of their respective lines.

118 I

f>mp f>mp f>mp f mp mf f mf

124 J

f mp mf f mp mf 3

133

mf p mf p mf ff 5 tr

144 K

mp < f 6 6 13

2

161 10 6 2

Scattered $\text{♩} = 80$

mf pp pp

177 16 2

p mf pp pp pp

202 7 3 3

p mf pp p mf pp

3

Mustering
♩ = 64

216 **L**

231 **M**

238

241 **N**

247 **O**

251

256 **P** **Q**

265 **R**

274 **S**

279

pp *p* *pp* *p* *pp* *p* *pp*

p *mf* *mf* *f* *mf* *f*

mf *mf* *f* *f* *mf* *f*

f *mf* *ff*

pp *p* *pp* *p*

p *pp* *pp* *p* *p* *pp*

pp *p* *pp* *p* *p* *pp*

mp *mp*

mp *mp* *p*

mp *mf* *mf* *mf*

283 *ff* **T**

287

291

294 **U** *mf* *f* *mp* *mf* *f* *mp*

301 **V** *mf* *mf* *mf* *f* **W** *mf* *f*

308 *mf* *mf* *f* *mf* *f*

312 **X** *mf* *ff* *f*

317

320 **Y** *p*